

MARK NEVILLE RECENT C.V. IN BRIEF

www.markneville.co.uk

CURRENT AND UPCOMING SOLO PROJECTS

Making new work in the UK, and a major commission for the Andy Warhol Museum, Pittsburgh.

June 2010 'Selected Films' Kunsthaus Essen
2010-2011 'Now Showing 2' Recent film work acquisitions from the Arts Council Collection, touring the UK

PREVIOUS SELECTED SOLO SHOWS

March 2010 'The Jump Films Installation' Reg Vardy Gallery
May 2008 'Fancy Pictures' Mount Stuart, Isle of Bute
Nov 2006 'Port Glasgow Book Project' Holden Gallery, Manchester
Aug 2006 'Port Glasgow Book Project' Dick Institute, Kilmarnock
May 2006 'Animal Architecture' Hunterian Museum Glasgow
April 2006 'The Jump Films Installation' Street Level Gallery Glasgow

PREVIOUS SELECTED GROUP SHOWS

March 2010 'The Gathering' Longside Gallery, Yorkshire
2008-2010 'Parrworld' Haus Der Kunst, Baltic Mill, Jeu de Paume
Oct 2009 'Running Time: Artists Film in Scotland' Dean Gallery, Edinburgh
June 2009 'Just Around the Corner' La Casa Encendida, Madrid
May 2008 'Intermezzo' Kunstmuseum, Bern
Oct 2006 'The Moth and the Lamp' Kunsthalle, Bern
(in collaboration Pavel Buchler)
March 2006 'Local Stories' Modern Art Oxford
Feb 2006 'What makes you and I different' Tramway, Glasgow
Dec 2004 'A Century of Artists' Film in Britain' Tate Britain, London
2004/2005 Publication and distribution of the book 'Port Glasgow'

EDUCATION

Rijksacademie, Amsterdam	1993-5	Postgraduate Studies
Goldsmiths' College, London	1992-3	M.A. Fine Arts
Reading University, Berkshire	1986-90	B.A. Fine Arts

RECENT TALKS/PRESENTATIONS

Whitechapel Art Gallery, Harvard University, Location One NY, University of Westminster, London, Ulster College of Art, Belfast, Tramway Glasgow, Newport College University of Wales, Bergen Kunsthall, Norway, London College of Communications

RECENT AWARDS

2005/2006 AHRC Arts and Science Award
2006 Paul Hamlyn Foundation Visual Art Award nomination
2008 Deutsche Borse Photography Award Nomination

COLLECTIONS

Arts Council of England, Kunstmuseum Bern, Flemish Community National Collection, National Galleries of Scotland, Scottish Parliament, Martin Parr, David Roberts, Janet Street-Porter, and other private international collections.

RECENT TEXTS, REVIEWS, AND INTERVIEWS

- Jonathan Griffin, **Now Showing 2**, Arts Council Collection Exhibition Text, 2010
- Sara Stevenson and Duncan Forbes, **A Companion Guide to Photography in the National Galleries of Scotland**, NGS 2009
- David Brittain, Interview, **Source**, Autumn 2009
- Bain, Alice, 'Mount Stuart', **Map**, Autumn 2008
- Vincent, Martin, 'Fancy Pictures', **Art Monthly**, July 2008
- Cooper, Neil, 'Fancy Pictures', **The List**, July 2008
- Bruce, Keith, 'Soviet Fantasy', **The Herald**, 19/5/2008
- Vincent, Martin, 'Workers of the World', **Metro**, 15/5/08
- Mansfield, Susan, 'Goats in the Drawing Room', **Scotsman** 9/5/08
- Daly, Marie-Claire, 'Port Glasgow Book Project', **Metro**, 11/12/06
- Bannerman, Lucy, 'Artists Photos', **The Herald**, 29/11/04
- Nairne, Andrew, **'Local Stories', catalogue**, published 2006, Modern Art Oxford
- McDermott, Leon, 'Animal Architecture', **Metro**, 2/5/06
- Mansfield, Susan, 'Flourishing Festival', **Scotsman**, 10/05/06
- Jeffrey, Moira, 'Throwing Himself Into It', **The Herald**, 9/05/06
- Jeffrey, Moira, 'What Makes You and I Different', **The Herald**, 24/2/06
- Campany, David, 'Deep Surfaces; Mark Neville', **Street Level Press Release**, 1/4/06
- Nicoll, Janie, 'The Jump Films', **Artists Newsletter**, July 2006
- Withers, Rachel, 'Pavel Buchler, Kunsthalle Bern', **Artforum**, January 2007
- Miller, Mitchell, 'Port Glasgow', **NY Arts**, May 2006
- Miller, Mitchell, 'Dialect', **Drouth**, Spring 2006
- Vincent, Martin, 'Port Glasgow Book Project', **Frieze**, October 2006
- Wilson, Lorraine, **'What Makes You and I Different', catalogue**, published 2006 by Tramway
- McLaren, Duncan, 'Off the Map', **Map**, Summer 2006
- Steeds, Lucy, 'Local Stories', **Art Monthly**, April 2006
- Neville, Mark, 'The Port Glasgow Book Project', **Source**, Summer 2006
- Neville, Mark, 'Three Ways to Make A Book', **Witness Number 3**, published by Nazraeli Press, Winter 2007, edited by Martin Parr
- Neville, Mark, 'Dialect', **Drouth**, Spring 2006,
- Neville, Mark, 'Fancy Pictures', **Mount Stuart Press Release**, May 2008
- Neville, Mark, **BBC Radio Scotland Interview**, 'The Art Show', 2/12/04